



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

April 23, 2024

**DIVISION MEMORANDUM**  
No. 90 s. 2024

**2024 DIVISION FESTIVAL OF TALENTS**

To: Assistant Schools Division Superintendent  
CID and SGOD Chiefs  
Education Program Supervisors  
Public Schools District Supervisors  
Public and Private Elementary and Secondary School Heads

1. In preparation for the conduct of the 2024 National Festival of Talents (NFOT) on July 9-12, 2024 in Region VII and the 2024 Regional Festival of Talents (RFOT) on May 16-18, 2024 to be hosted by our Division, this Office announces the conduct of the **2024 Division Festival of Talents (DFOT)** with the theme, "Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng MATATAG na ADHIKA" on **May 9-10, 2024** at the following specified venues: Sining Tanghalan and Special Needs Education Program Expo (SNED EXPO) at Gallanosa National High School, Population Development (PopDev) at Pto. Diaz National High School, STEMAZING at Juban National High School and TECHNOLYMPICS at Barcelona National Comprehensive High School. The Read-A-Thon (English and Filipino) RFOT Qualifiers and all the winners in the DFOT will conduct orientation after this activity.
2. This festival aims to provide opportunities for all learners from public and private elementary and secondary schools, including those from Special Needs Education Program (SNEd) to showcase their best products, services and performances in the different events.
3. To ensure better performance in the Division Festival of Talents, all 27 districts are instructed to participate in the DFOT and conduct municipal elimination on May 2-3, 2024. Municipal winners (14 Municipalities and from OPSAS) will be the official entries to the 2024 DFOT.
4. A registration fee of P 400.00 shall be collected from each of the participants (contestants and coaches) to cover expenses for meals of the Technical Working Committees, trophies, medals, and certificates to be charged against school MOOE/local funds of the participating schools, together with their travelling expenses, meals and accommodation subject to the usual accounting and auditing rules and regulations.
5. Attached are the guidelines, contest mechanics, facilitators, judges and technical working committees for all events in all participating subject areas and programs.
6. For information and guidance of all concerned.

  
**WILLIAM E. GANDO, CESO VI**  
Schools Division Superintendent



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# 2024 NATIONAL FESTIVAL OF TALENTS



## Implementing Guidelines on SiningTanghalan

The SiningTanghalan is a vibrant tapestry woven from the threads of Filipino creativity. It showcases a kaleidoscope of sights and sounds, where the rhythmic pulse of dances mingles with the soaring melodies of voices, and the regional sites and stories come alive with a dazzling display of movement and color through canvas and writing.

To align with other NFOT events, and to add excitement and engagement, the 2024 SiningTanghalan shall adopt a competition format with streamlined categories to focus on four (4) key areas. These are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Sulatanghal	in-person	1	1	4 hours
HimigBulilit	in-person	4	1	3-5 minutes/entry
Bayle saKalye - Sayaw ng KabataangPinoy	in-person	12	2	8 hours
Pintahusay	in-person	1	1	8 hours
<b>TOTAL</b>		<b>18</b>	<b>5</b>	
<b>OVERALL TOTAL PARTICIPANTS PER REGION</b>				<b>23</b>

The remaining categories for other art disciplines from the previous SiningTanghalan will be showcased in 2025. This alternating format will ensure a diverse and dynamic showcase of talents in the years to come.





# SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

<b>COMPONENT AREA</b>	<b>CREATIVE WRITING</b>															
<b>KEY STAGE</b>	Key Stage Three (3) to Four (4)															
<b>EVENT TITLE</b>	<b>SULATANGHAL</b>															
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant and 1 coach															
<b>TIME ALLOTMENT</b>	4 hours															
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends.</li> <li>The learner develops literary works using a combination of local/traditional and digital-based literary styles.</li> <li>The learner creates literary works that spur social transformation.</li> </ul>															
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility															
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Creative Services, Publishing, and Printed Media															
<b>DESCRIPTION</b>	<p><b>Sulatanghal (In-Person)</b> is an NFOT event category of SiningTanghalan that focuses <b>on-the-spot playwrighting</b>. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.</p> <p><i>(Note: The best script will be used for the Direk Ko, Ganap Mo event category.)</i></p>															
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td> <td>20%</td> </tr> <tr> <td>Character (Originality and character development)</td> <td>20%</td> </tr> <tr> <td>Dialogue (appropriate use of language)</td> <td>20%</td> </tr> <tr> <td>Themes and Ideas (relationship between form and content)</td> <td>20%</td> </tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>															

## EVENT RULES AND MECHANICS

- A. Sulatanghal is a Playwriting event.
- B. One (1) participant per region accompanied by one (1) coach.
- C. The resource person will orient the participants on the theme and mechanics before the start of the event.
- D. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.

- E. Scripts should be submitted with the following requirements:
- i. Dialogue should be tailored for 2 characters.
  - ii. Written in Filipino and /or English
  - iii. Saved in .doc/.docx format (Font size 12, double-spaced, A4 size bond paper)
- F. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- G. Participants must be on time thus late participants will no longer be entertained.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host Division</b>
<ul style="list-style-type: none"> <li>• <b>Supplies and Materials</b></li> </ul>	<ul style="list-style-type: none"> <li>- Type Writing paper</li> <li>- Two (2) pcs pencils</li> <li>- Two (2) long-sized folders</li> </ul>	<ul style="list-style-type: none"> <li>- Type Writing paper</li> <li>- Two (2) pcs pencils</li> <li>- Two (2) long-sized folders</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Tools and Equipment</b></li> </ul>	<ul style="list-style-type: none"> <li>- One (1) desktop/laptop each per participant</li> </ul>	<ul style="list-style-type: none"> <li>- Printer</li> <li>- Tables and chairs for the participants and TWG</li> <li>- Time-keeper</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Room/ Hall Specification</b></li> </ul>		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned room that can accommodate 20 pax preferably a computer laboratory)</li> </ul>





# SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



<b>COMPONENT AREA</b>	<b>MUSIC</b>												
<b>KEY STAGE</b>	Key Stages One (1) to Two (2)												
<b>EVENT TITLE</b>	<b>HIMIG BULILIT</b>												
<b>NO. OF PARTICIPANT/S</b>	4 learner-participants ( <i>Kindergarten to Grade 6</i> ) and 1 Coach												
<b>TIME ALLOTMENT</b>	3 to 5 minutes performance												
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>participates actively in a group performance to demonstrate different vocal and instrumental sounds</li> <li>Accurate performance of songs following the musical symbols on melody indicated in the piece.</li> <li>Participate in a group performance to demonstrate different vocal and instrumental sounds.</li> <li>applies learned concepts of melody and other elements of composition and performance</li> </ul>												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>Audiovisual Media</li> <li>Performing Arts</li> </ul>												
<b>DESCRIPTION</b>	<b>HimigBulilit (Onsite)</b> is an NFOT event category of SiningTanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).												
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td> <td>30%</td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>25%</td> </tr> <tr> <td>Showmanship (stage presence)</td> <td>10%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	<b>Total</b>	<b>100%</b>
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<b>EVENT RULES AND MECHANICS</b>
<p>A. HimigBulilit is a children's quartet event.</p> <p>B. There will be one (1) entry per region.</p> <p>C. The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the event with one (1) teacher/coach.</p> <p>D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.</p> <p>E. The common piece shall be <b>DOSAYAN</b> by Lester Delgado Choral Composition "Kalinga of the Cordilleras"</p> <p>F. The groups are encouraged to wear <b>uniform</b> attire.</p>

<b>RESOURCE REQUIREMENTS</b>	
	<b>EACH PARTICIPATING DIVISION</b>
<b>Tools and Equipment</b>	<ul style="list-style-type: none"><li>- Five (5) Microphones with a mic stand.</li><li>- Tables and chairs for the participants and TWG</li></ul>
<b>Room/Hall Specification</b>	<ul style="list-style-type: none"><li>- One (1) fully air-conditioned/ room for the showcasing of talents that can accommodate 50 pax</li><li>- One (1) holding area for participants.</li></ul>



# SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



<b>COMPONENT AREA</b>	<b>MAPEH (DANCE)</b>
<b>KEY STAGE</b>	Key Stages Three (3) and Four (4)
<b>EVENT TITLE</b>	<b>BAYLE SA KALYE AT EKSIBISYON - Sayaw ng KabataangPinoy</b>
<b>NO. OF PARTICIPANT/S</b>	12 learner-participants and 2 Coaches
<b>TIME ALLOTMENT</b>	A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
<b>PERFORMANCE STANDARDS</b>	<p><b>SPA 7- FOLK DANCE &amp; BALLET STRAND</b> <i>Performance Standards</i></p> <ul style="list-style-type: none"> <li>exhibits skills in the different dance forms/genres.</li> <li>performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) about space.</li> <li>creates basic movement combinations using the elements of dance under the movement framework of Rudolph Laban</li> <li>creates movement combinations inspired by the local cultural experiences and/or a regional dance.</li> </ul> <p><b>SPA 8 - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.</li> <li>showcases and skillfully performs selected local and national dances.</li> </ul> <p><b>SPA 8 - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>Correctly performs some ballet steps and movements using the principles of classical ballet.</li> <li>performs contemporary dance movements using the Cunningham technique.</li> <li>showcases and skillfully performs selected classical/contemporary dances.</li> </ul> <p><b>SPA 9 - DANCE – FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs at least three (3) dances from different countries.</li> <li>executes the different ballroom/ dancesport movements with precision.</li> <li>interprets at least one (1) Philippine or foreign dance literature.</li> <li>Conduct documentation of selected local dances through videos and other multimedia facilities.</li> </ul> <p><b>SPA 9- DANCE – BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs choreographed ballet movement phrases.</li> <li>creates dance pieces utilizing the modern dance technique.</li> <li>creates a collaborative ballet dance composition according to a “thematic concept.”</li> </ul>



	<p><b>SPA 10- DANCE – FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>prepares a design for mounting a dance production.</li> <li>Create a plan for the ballet and folk dance production.</li> <li>organizes appropriate production rehearsal for the dance production.</li> <li>Develop an understanding of quality dance production.</li> </ul> <p><b>PE 4-10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"> <li>Executes the skills involved in the dance.</li> </ul> <p><b>ARTS &amp; DESIGN (DANCE)</b></p>																		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Critical thinking, Leadership																		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions																		
<b>DESCRIPTION</b>	<b>Bayle saKalye at Eksibisyon - Sayaw ng KabataangPinoyis</b> an NFOT event category of SiningTanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																		
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<p><b>EVENT RULES AND MECHANICS</b></p> <p>A. The “Bayle” is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.</p> <p>B. The “Bayle” shall have two (2) separate categories:</p> <ol style="list-style-type: none"> <li>Grand Dance Parade - This is the choreographed parade routine performed by each group as they enter the festival venue.</li> <li>Dance Showcase - It is the full presentation of the group’s choreographed dance performance.</li> </ol> <p>C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.</p> <p>D. Twelve (12) dancers and 2 teacher-coaches per region shall be allowed.</p> <p>E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern</p>
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dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

F. If the music /performance EXCEEDED than the allowed time, one (1) point shall be deducted from the final score.

G. The following are **strictly prohibited**:

- a. tossing of dancers
- b. lifting and mounting of dancers
- c. use of flammable materials (fireworks/pyrotechnics)
- d. live animals as part of the performance
- e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
- f. provision for pre-set stage
- g. Violation of any of those specified would result in **disqualification**.

I. Participants are encouraged to use costumes and props that may represent their culture.

J. One common music shall be used during the street parade (Bayle saKalye), to be provided by the RTWG and free choice of music during the dance exhibition.

K. The sound system shall be provided by the host division/region.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host Division</b>
<b>A. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- Props</li> <li>- Music for Dance</li> </ul>	<ul style="list-style-type: none"> <li>- 6 pcs Two-way radio (optional)</li> <li>- Sound System for Showcase</li> <li>- Speakers to be installed in strategic areas during the dance parade</li> <li>- Two (2) Big Screens (Preferably LED wall) during the showcase</li> <li>- Tables and chairs for experts and TWG</li> <li>- Extension cords for the TWG table</li> <li>- Stopwatch</li> <li>- Signboards</li> </ul>
<b>B. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- A thoroughly ventilated hall suitable for hosting dancers and coaches is preferred.</li> <li>- Preferably one (1) ventilated hall that can accommodate an audience of more or less 500 pax (for the Opening Program and Bayle Showcase event)</li> </ul>



# SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

<b>COMPONENT AREA</b>	<b>VISUAL ARTS</b>												
<b>KEY STAGE</b>	Key Stages Three (3) to Four (4)												
<b>EVENT TITLE</b>	<b>PINTAHUSAY</b>												
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant and 1 coach												
<b>TIME ALLOTMENT</b>	8 hours												
<b>PERFORMANCE STANDARD</b>	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ul style="list-style-type: none"> <li>● Critical Thinking Skills</li> <li>● Creativity and Innovation</li> <li>● Flexibility and Adaptability</li> <li>● Initiative and Self-Direction</li> </ul>												
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts												
<b>DESCRIPTION</b>	<b>On-the-Spot Painting</b> is an NFOT event category of SiningTanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as a medium.												
<b>CRITERIA FOR PRESENTATION (DFOT/RFOT)</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><b>Artistic Merit</b> (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td><b>Interpretation of the theme</b> (Relevance)</td> <td>30%</td> </tr> <tr> <td><b>Difficulty</b> (Technique)</td> <td>20%</td> </tr> <tr> <td><b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>	Criteria	Percentage	<b>Artistic Merit</b> (Elements and Principles of Art)	30%	<b>Interpretation of the theme</b> (Relevance)	30%	<b>Difficulty</b> (Technique)	20%	<b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)	20%	<b>Total</b>	<b>100%</b>
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<b>EVENT RULES AND MECHANICS</b>
<p>A. Pintahusay is an on-the-spot painting event.</p> <p>B. One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.</p> <p>C. Learner participants are given 8 hours to finish their output.</p> <p>D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.</p> <p>E. The participants should execute one solid composition or concept (poster concept is not allowed)</p> <p>F. Participants must bring their paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas</p>

<p>(36x48 inches).</p> <p>G. Participants are not allowed to bring pictures or images as references to their entries.</p> <p>H. The subject of the painting shall be focused on <b>PLEIN AIR</b> or outdoor painting.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p>		
<b>RESOURCE REQUIREMENTS</b>		
	<b>Participants</b>	<b>Host Division</b>
<b>A. Supplies and Materials</b>		<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) long-sized folders</li> </ul>
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- canvas (36x48 inches) with primer and frame.</li> <li>- pcs painting easels.</li> <li>- sets of Acrylic Paints (<i>1 set per participant</i>) <ul style="list-style-type: none"> <li>o Blue (1 pint)</li> <li>o Red (1 pint)</li> <li>o Yellow (1 pint)</li> <li>o Black (1 pint)</li> <li>o White (1 quart)</li> </ul> </li> <li>- Newspapers and rags</li> </ul>	<ul style="list-style-type: none"> <li>- Tables and chairs for the judges and contestants</li> <li>- Stopwatch</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- Any open space conducive and safe for the orientation before the start of the painting event.</li> <li>- Preferably one (1) air-conditioned/well-ventilated room for the art display/exhibit for the entire duration of the festival.</li> </ul>



<b>RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY</b>					
<b>Category</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Artistic Merit</b>	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
<b>Interpretation of the Theme</b>	The design shows a unique and creative interpretation of the task and the ability to think with extreme attention to detail.	The design shows a clear understanding of the task and the ability to think with more effort and with attention to detail.	The design shows some creativity and adequate interpretation of the task and displays some details.	Design shows creativity with limited evidence of original thought	The design shows limited evidence of original thought, and the work appears unfinished.
<b>Difficulty</b>	Shows and effectively utilizes knowledge of the elements and principles of design and effectively fills the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and fills the entire space.	Shows limited evidence of elements and principles and partly fills the space.
<b>Overall Impression of the Art</b>	Extraordinary organization of art elements, content, and execution in the artwork.	The organization of art elements, content, and execution are addressed in the artwork.	The organization of art elements, content, and execution are partly addressed in the artwork.	The organization of art elements, content, and execution with some notable information in the artwork.	The organization of art elements, content, and execution has limited information in the artwork



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

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**2024 DIVISION SINING TANGHALAN COMPETITION**  
(A Celebration of Talents and Skills Through Performance and Showcases  
in Various Art Disciplines)

May 9-10, 2024 @ Gallanosa NHS

**EXECUTIVE COMMITTEE**

**WILLIAM E. GANDO, CESO VI**  
Schools Division Superintendent

**WILFREDO J. GAVARRA**  
Asst. Schools Division Superintendent

**GINA Q. TAROG**  
CID Chief

**PROJECT DEVELOPMENT TEAM**

Chairman: **REMUS H. ZUNIGA**  
EPS, MAPEH  
Co-Chairman: **SNOWY CHARLOTTE P. VERDE**  
MT-II, Buhang High School  
Members: **RENATO B. GALLENITO**  
HT-I, Quezon National High School  
**REGINO F. GARCIA**  
MT-I, Bulusan National High School



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Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700  
Landline: (056) 211-6461  
Email: [sorsogon@depd.gov.ph](mailto:sorsogon@depd.gov.ph)  
Website: [depedsorsogon.com.ph](http://depedsorsogon.com.ph)



Republic of the Philippines  
**Department of Education**  
 Region V  
**SCHOOLS DIVISION OF SORSOGON**

**DIVISION TECHNICAL WORKING GROUP**

<b>Certificate/Program and Invitation/Documentation Committee</b>		<b>Publicity and Technical Staff/Evaluation Committee/Leigh/Token/Souvenirs</b>
Joshua G. Vargas	Chairperson	Regino F. Garcia
Harmel Rose V. Agnote	Co-Chairperson	Renato B. Gallenito
John Carlo Espenida	Member	Snowy Charlotte P. Verde
<b>Accomplishment Report/Tabulation/Registration Committee</b>		<b>Results/Awards Committee</b>
Cathy Joy L. Lozano	Chairperson	Ma. Jesusa P. Ebio
Janet E. Encinares	Co-chairperson	Eva R. Escandor
Christine F. Furio	Member	Celine D. Noga
<b>Registration/Supply &amp; Materials and Food Committee</b>		<b>Projector/Music/Powerpoint Presentations (Lupang Hinirang/Nationalistic Songs/Prayer)</b>
Gilbert B. Camacho	Chairperson	Argie B. Galicia
Heide E. Pura	Co-Chairperson	Albert E. Estrellado
Cecilia B. Gabito	Member	Frederick G. Hagos
<b>Venue/Accommodation/Hall Preparation &amp; Room Assignments/Utility Aides/Tables/Chairs/Beach Umbrellas/Tents/Sound System</b>		<b>Opening &amp; Closing Program</b>
Maria Teresita F. Realo	Chairperson	Janet E. Encinares
Joel M. Jao	Co-Chairperson	Cecilia G. Gabito
Juan O. Demdam Rogelio O. Demdam Jr.	Member	Eric P. Gelilio Romer B. Santiago





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<b>Himig Bulilit In-Charge</b>		<b>Sulatanghal In-Charge</b>
Techie G. Gamis		Cherrypie F. Rodriguez
<b>Bayle sa Kalye In-Charge</b>		<b>Pintahusay In-Charge</b>
Romer B. Santiago (Parade) Eric P. Gelilio (Exhibition)		Janet E. Encinares Cecilia G. Gabito
<b>Emcee</b>		<b>Health</b>
Bobby M. Llano Jr. (Opening Program) Jose F. Gallego (Closing Program)		3 School Nurses c/o Dr. Belardo G. Hadap Jr.

**CONTEST FACILITATORS**

<b>Sulat Tanghal</b>		<b>Himig Bulilit</b>
Ruby L. Hernandez	Chairperson	Heide E. Pura
Lea Buergo	Co-Chairperson	Argie B. Galicia
Stephanie M. Elaurza	Member	Eva R. Escandor
<b>Bayle sa Kalye</b>		<b>Pintahusay</b>
Rogie Belando	Chairperson	Marisol P. Ricacho
Wilma A. Galon	Co-Chairperson	Abel G. Gutlay
Rosario Hitosis	Member	Maria M. Manago



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

**BOARD OF JUDGES**

EVENT	CHAIRMAN	CO-CHAIRMAN	MEMBER
HIMIG BULILIT	Carlo G. Estrabela	Dennis Habelito	Melany D. Pangilinan
PINTAHUSAY	Reniel B. Gerero	Cyril G. Palacio	Vernie Fulgar
SULATANGHAL	Lovelyn C. Arong	Maribel L. Lim	Cherry Duka
BAYLE SA KALYE(Grand Dance Parade)	Albert E. Estrellado	Mary Grace Escandor	Arnel David E. Duka Jr.
BAYLE SA KALYE(Dance Showcase)	Leonisa M. Enolva	Ma. Linda D. Golimlim	Gregory H. Forte

**2024 DIVISION SINING TANGHALAN COMPETITION**  
**PROGRAM OF ACTIVITIES**  
**MAY 10, 2024 at GALLANOSA NHS**

TIME	EVENT	VENUE
7:00am-8:00am	REGISTRATION	GALLANOSA NHS GYMNASIUM
8:00 am- 4:00pm	PINTAHUSAY	IROSIN VALLEY VIEW PARK
8:00am-12:00nn	SULATANGHAL	GALLANOSA NHS COMPUTER LABORATORY
9:00am-12:00nn	HIMIG BULILIT	GALLANOSA NHS ARTS & DESIGN BUILDING
8:00am -10:00am	BAYLE SA KALYE (GRAND ENTRANCE PARADE)	SAN PEDRO, IROSIN MAIN HIGHWAY TO GALLANOSA NHS GROUNDS
1:00pm-5:00pm	DANCE SHOWCASE	GALLANOSA NHS GYMNASIUM

**Note:**

May 9, 2024 at 9:00am - Meeting of the Division TWG and Contest Facilitators

May 9, 2024 at 11:00am - Meeting of the Board of Judges

May 9, 2024 at 1:00pm - Meeting of the Municipal Teacher-Coaches

May 9, 2024 at 3:00pm- Final Rehearsal & Blocking of Bayle sa Kalye Dancers

Venue: Gallanosa National High School

\*Pintahusay contestants must bring their own art materials during the contest.

\*Participants who will stay overnight at the venue must bring their own beddings.



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

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**Technical Working Group for SNED EXPO**

**BRaille READING** JOSANNE G. GODISAN- BULAN SOUTH CS  
RUBIELYN L. BERNARDINO- CUMADCAD CS  
SHIRYL B. BALITAON-Irosin CS

**SIGN LANGUAGE INTERPRETATION**

Hannah Grace L. Perete-Pilar II  
Leny R. Mirabueno- PILAR 1 CS  
Joan M. Lleva- PILAR 2 CS





# STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

<b>COMPONENT AREA</b>	<b>Science, Technology, and Mathematics</b>																						
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																						
<b>EVENT TITLE</b>	<b>STEM Processes and Practices Exhibition (STEMazing)</b>																						
<b>NO. OF PARTICIPANT/S</b>	A team composed of two to three (3) learner-participants per division																						
<b>TIME ALLOTMENT</b>	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minutes Q and A																						
<b>PERFORMANCE STANDARD</b>	Obtain scientific and technological information from varied sources about global issues that have an impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand																						
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Critical thinking, Communication skills, Creativity, Problem-solving, Collaboration. Information literacy, Technology and Engineering skills, and digital literacy.																						
<b>CREATIVE INDUSTRIES DOMAIN</b>	Technology and Engineering																						
<b>DESCRIPTION</b>	<p><b>STEM Processes and Practices Exhibition</b> is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st-century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solutions to a given scenario.</p>																						
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2"><b>Written Proposal</b></td> </tr> <tr> <td>Content/Organization/Thematic Relevance</td> <td rowspan="3">50%</td> </tr> <tr> <td>Content - 25%</td> </tr> <tr> <td>Organization - 10%</td> </tr> <tr> <td>Feasibility of the proposed solution - 15%</td> <td rowspan="2">15 %</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> </tr> <tr> <td>Relevance of data used</td> <td>15 %</td> </tr> <tr> <td colspan="2"><b>Oral Presentation</b></td> </tr> <tr> <td>Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> <td>20%</td> </tr> <tr> <td>Ability to answer the questions</td> <td>15%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	<b>Written Proposal</b>		Content/Organization/Thematic Relevance	50%	Content - 25%	Organization - 10%	Feasibility of the proposed solution - 15%	15 %	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	Relevance of data used	15 %	<b>Oral Presentation</b>		Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%	Ability to answer the questions	15%	<b>Total</b>	<b>100%</b>
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Ability to answer the questions	15%																						
<b>Total</b>	<b>100%</b>																						

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## EVENT RULES AND MECHANICS

### General Guidelines

1. The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their divisions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
  - Title
  - Summary (100 - 200 Words)
  - Background and Problem (200 - 300 Words)  
*(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
  - Beneficiaries
  - Proposed Solution to the Problem Presented (300 - 500 words)
  - Methods/Details of the proposed solution including the Cost - Analysis as applicable.  
Include illustrations, figures, and charts.  
References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposal which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.
10. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.
11. In addition to recognize exemplary performance of learner-participants, recognition merit system shall be implemented as follows:

97 - 100	Excellent Award (Gold medal)
94 - 96	Very Good (Silver)
90 - 93	Good (Bronze)
Below 90	Certificate of Recognition as Regional Finalist

<b>RESOURCE REQUIREMENTS</b>			
	<b>Participants</b>	<b>Host School / Venue</b>	<b>Host Division / Region</b>
<b>Attire</b>	- School Uniform		
<b>Tools and Equipment</b>	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
<b>Physical Facilities</b>		- Hall with stage, one holding room,	
<b>Others</b>		- 2 reams Bond paper A4	- Utility expenses

**Note:**

**Schedule of Cliniquing/ Coaching Sessions with the RFOT-STEMAZING qualifier**

- May 13-15, 2024

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Republic of the Philippines  
**Department of Education**  
Region V  
Schools Division of Sorsogon

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**DIVISION FESTIVAL OF TALENTS (DFOT)**

May 9-10, 2024  
Juban National High School  
Juban, Sorsogon

**STEMAZING**

(For Science and Mathematics)

**TECHNICAL WORKING GROUP**

**A. Division Scientific Review Committee (DSRC)/ Board of Judges**

Hilger O. Tarraya- School Head, San Juan NHS  
Michael G. Oseo- School Head, Magallanes NVHS  
Dennis A. Mataverde- School Head, Palanas NHS  
Rolan G. Nedia- School Head, Manlabong NHS  
Jerry G. Firmanes- EPS, Mathematics  
Michelle H. Guadamor- EPS, Science

**B. Contest Facilitators:**

**Plagiarism Checker:**

Edwin Valin- Head Teacher, Talaonga NHS  
Kevin H. Ojos- Teacher, Lajong NHS  
Severino R. Cantuba- Teacher, Juban NHS  
Alex P. Furio- Teacher, San Roque NHS

**Timer:** Jocelyn Grace H. Dob- School Head, Castilla NHS  
Jean D. Uson- Head Teacher, Prieto Diaz NHS

**Awarding (Trophy/ Medals/ Certificates):**

Welimen C. Oseo - Head Teacher, Bulan NHS  
Dolores E. Endraca - Head Teacher, Gubat NHS  
Rowena C. De Leon - Head Teacher, Gallanosa NHS  
Hannah F. Evasco - Head Teacher, Barcelona NCHS



Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700  
Email: [sorsogon@deped.gov.ph](mailto:sorsogon@deped.gov.ph)  
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Website: [depedsorsogon.com.ph](http://depedsorsogon.com.ph)

*Handwritten signature*

**Registration/ Attendance,  
Stage/ Hall Preparation and Facilities/ Equipment,  
Opening Program/ Closing Program/ Awarding,  
Documentation**

Ryan Desabayla - Head Teacher/ SHS Coordinator, Juban NHS  
Ma. Cristina V. Grefalda - Head Teacher, Juban NHS  
Charina F. Manzanilla - SHS ASP Designate, Juban NHS  
Juban NHS Personnel

**Tabulation of Results:** Michelle H. Guadamor - EPS- Science  
Jerry G. Firmanes - EPS- Mathematics  
Jocelyn Grace H. Dob - School Head, Castilla NHS

**Overall Chairman:** Michelle H. Guadamor - EPS- Science  
Jerry G. Firmanes - EPS- Mathematics  
Roger Ariate - School Head, Juban NHS

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Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700  
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Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

**DIVISION FESTIVAL OF TALENTS (DFOT) 2024**

**STEMAZING**

May 9-10, 2024  
Juban NHS, Juban, Sorsogon

School: \_\_\_\_\_

District: \_\_\_\_\_

School Head: \_\_\_\_\_

PSDS/ OIC-PSDS: \_\_\_\_\_

	Name of Contestant and Coach	Grade Level/ SHS Strand	Signature
1			
2			
3			
4		Coach	

Submitted/ Endorsed by:

\_\_\_\_\_  
Signature Over Printed Name of School Head/  
Public Schools District Supervisors

Date: \_\_\_\_\_

**Note:** There shall only have 1 team entry (with 3 contestants) per STE/STEM school. The contestants may come from either JHS-STE or SHS-STEM.



Balogo Sports Complex, Balogo, Sorsogon City, Sorsogon 4700  
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Website: [depedsorsogon.com.ph](http://depedsorsogon.com.ph)



**2024 DIVISION FESTIVAL OF TALENTS**  
**TECHNICAL WORKING GROUP**

CHAIRPERSON:	Rodel E. Pancho	(EPS)
REGISTRATION:	Marilyn J. Estares	(Gubat NHS)
	Gracia F. Fumera	(Bulusan HS)
	Mary Ann G. Ortiz	(Castilla NHS)
	Lara F. Carpio	(Eduardo Lee Chan E/S)
	Rebecca D. Fulo	(Jaime G. Espeña HS)
USHER/USHERETTES:	Marvin A. Ilaga	(Casiguran VTS)
	Jean T. Delos Santos	(Bulusan HS)
	Aris G. Gando	(Sta. Barbara E/S) Bulusan
	Benjamin Fuaso	(Bulusan Central School)
	Melvin C. Escote	(Bagacay ES)
Documentation:	Harlet G. Vargas	(Bulan NHS)
	Raquel Macabuhay	(Bulan NHS)
	Ian Ataiza	(Donsol CHS)
	Bavie Dela Rama	(Cumadcad NHS)
PRINTING OF I.D (for TWG, Judges, Contest Administrator) and for electronic tabulation		
	Allyn F. Geñorga	(Bulusan HS)
	Francis F. Geñorga	(Bulusan HS)
	Ariel Y. Ramirez	(Bulan NHS)
SNACKS:	Vivian Escanilla	(Irosin C/S)
	Maridel A. Rabulan	(Bulusan HS)
	Marilyn H. Bontigao	(Bulusan HS)

# 2024 DIVISION FESTIVAL OF TALENTS

**DATE: MAY 9, 2024 @ BARCELONA NCHS**

NO.	CATEGORY	CONTEST ADMINISTRATOR	SCHOOL	CP #	JUDGES	SCHOOL												
1	RECYCLED WASTE MATERIALS (plastic)	Vivian Escanilla	Irosin CS		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Israel Escobedo</td><td>Gubat North CS</td></tr> <tr><td>Martel Bringino</td><td>Porog ES</td></tr> <tr><td>Melvin Escote</td><td>Bagacay ES</td></tr> </table>	Israel Escobedo	Gubat North CS	Martel Bringino	Porog ES	Melvin Escote	Bagacay ES							
Israel Escobedo	Gubat North CS																	
Martel Bringino	Porog ES																	
Melvin Escote	Bagacay ES																	
2	FRUIT AND VEGETABLE CARVING	ELENA ADAJAR	Juban NHS		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Lara F. Carpio</td><td>Eduardo Lee Chan ES</td></tr> <tr><td>MELANIE J. DOLZ</td><td>Bulusan HS</td></tr> <tr><td>JOCELYN L. BORDARAI</td><td>Donsol VCS</td></tr> </table>	Lara F. Carpio	Eduardo Lee Chan ES	MELANIE J. DOLZ	Bulusan HS	JOCELYN L. BORDARAI	Donsol VCS							
Lara F. Carpio	Eduardo Lee Chan ES																	
MELANIE J. DOLZ	Bulusan HS																	
JOCELYN L. BORDARAI	Donsol VCS																	
3	FOOD PROCESSING (Meat, Fish and Vegetable)	ELISEO GALAROSA	Gallanosa NHS		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Rebecca Fulo</td><td>Jaime G. Espena HS</td></tr> <tr><td>Marilyn Estares</td><td>Gubat NHS</td></tr> <tr><td>Marvin Ilaga</td><td>Casiguran TVS</td></tr> </table>	Rebecca Fulo	Jaime G. Espena HS	Marilyn Estares	Gubat NHS	Marvin Ilaga	Casiguran TVS							
Rebecca Fulo	Jaime G. Espena HS																	
Marilyn Estares	Gubat NHS																	
Marvin Ilaga	Casiguran TVS																	
4	ELECTRICAL INSTALLATION AND MAINTENANCE	Engr. John Edward J. Feliciano	Bulusan HS		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>AL C. AGUILAR</td><td>Bulusan HS</td></tr> <tr><td>ANTHONY F. PEROL</td><td>Pto. Diaz NHS</td></tr> <tr><td>Adelan Fuefia</td><td>Gabao HS</td></tr> </table>	AL C. AGUILAR	Bulusan HS	ANTHONY F. PEROL	Pto. Diaz NHS	Adelan Fuefia	Gabao HS							
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ANTHONY F. PEROL	Pto. Diaz NHS																	
Adelan Fuefia	Gabao HS																	
5	TECHNICAL DRAFTING	JEZELLE D. HIDEA	Casiguran TVS		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>SONNY ANDES</td><td>Donsol CNHS</td></tr> <tr><td>REDENTOR FOSTER</td><td>Gallanosa NHS</td></tr> <tr><td>DANIEL VILLAREAL</td><td>Bentuco NHS</td></tr> <tr><td>AILEEN F. EVA</td><td>Pto. Diaz NHS</td></tr> <tr><td>MYRA D. GRETA</td><td>Gallanosa NHS</td></tr> <tr><td>JANET PEÑALBA</td><td>Castilla NHS</td></tr> </table>	SONNY ANDES	Donsol CNHS	REDENTOR FOSTER	Gallanosa NHS	DANIEL VILLAREAL	Bentuco NHS	AILEEN F. EVA	Pto. Diaz NHS	MYRA D. GRETA	Gallanosa NHS	JANET PEÑALBA	Castilla NHS	
SONNY ANDES	Donsol CNHS																	
REDENTOR FOSTER	Gallanosa NHS																	
DANIEL VILLAREAL	Bentuco NHS																	
AILEEN F. EVA	Pto. Diaz NHS																	
MYRA D. GRETA	Gallanosa NHS																	
JANET PEÑALBA	Castilla NHS																	
6	DRESSMAKING	MICHELE C. GOSGOLAN	Olimpio A. Guarin JR. NHS	9109453247														

## IMPLEMENTING GUIDELINES ON TECHNOLYMPICS

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per Division are the following:

Category	Components	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
<b>Elementary</b>				
Fruit and Vegetable Carving	HE	2	1	4 hours
Recycled Waste Materials (Plastic)	IA	1	1	4 hours
<b>Secondary</b>				
Dressmaking (Lady Blouse and Trouser)	HE	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	3	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Technical Drafting	ICT	1	1	4 hours
<b>Total</b>		<b>11</b>	<b>6</b>	



<b>COMPONENT AREA</b>	<b>HOME ECONOMICS</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6	
<b>EVENT TITLE</b>	<b>Fruit and Vegetable Carving</b>	
<b>NO.OF PARTICIPANT /S</b>	2 learner-participants from either of the grade levels or from one grade level alone per division	
<b>TIME ALLOTMENT</b>	4 hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design	
<b>DESCRIPTION</b>	Fruit and Vegetable Carving is an RFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Speed	10%
	Safety	10%
	Ability to Present Idea	15%
	<b>Total</b>	<b>100%</b>

#### **EVENT RULES AND MECHANICS**

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should beat the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.

- G. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

**RESOURCE REQUIREMENT**

<b>Event Supplies, Tools and Equipment</b>	<b>Participant</b>	<b>Host School / Venue</b>	<b>Host Division/ Division</b>
<b>A. Materials/ Supplies</b>	<ul style="list-style-type: none"> <li>- Apple</li> <li>- Watermelon</li> <li>- Pineapple</li> <li>- Carrots</li> <li>- Cucumber</li> </ul>		
<b>B. Tools/ Equipment</b>	<ul style="list-style-type: none"> <li>- Carving tools</li> <li>- Chopping board</li> <li>- Display tray</li> </ul>		
<b>C. Others</b>	PPE		<ul style="list-style-type: none"> <li>- <b>Working Table</b></li> <li>- Water outlet/supply</li> </ul>

<b>COMPONENT AREA</b>	<b>INDUSTRIAL ARTS</b>																	
<b>KEY STAGE</b>	Key Stage Two (2): Grade 6																	
<b>EVENT TITLE</b>	<b>Recycling Waste Materials (Plastic)</b>																	
<b>NO.OF PARTICIPANT/S</b>	1 learner-participant from the identified grade level per region																	
<b>TIME ALLOTMENT</b>	3 hours excluding the interview																	
<b>PERFORMANCE STANDARD</b>	Create a saleable product using recyclable plastic materials.																	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Communication and Critical Thinking																	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Arts and Craft																	
<b>DESCRIPTION</b>	<b>Recycling Waste Materials</b> is an RFOT event category of Technolympics that allows learner-participants to utilize plastic waste materials to make a saleable product.																	
<b>CRITERIA FOR ASSESSMENT</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Creativity of the Product</td> <td>25%</td> </tr> <tr> <td>Process</td> <td>25%</td> </tr> <tr> <td>Use of Tools</td> <td>15%</td> </tr> <tr> <td>Safety</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Creativity of the Product	25%	Process	25%	Use of Tools	15%	Safety	15%	Speed	10%	Ability to Present the Process	10%	Total	100%
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Safety	15%																	
Speed	10%																	
Ability to Present the Process	10%																	
Total	100%																	

#### **EVENT RULES AND MECHANICS**

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the exhibition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the exhibition.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/ queries from participants shall not be entertained during the exhibition proper.
- K. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.

- I. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- J. The working area should be cleaned by participants immediately after the event.

**RESOURCE REQUIREMENT**

<b>Event Supplies, Tools, and Equipment</b>	<b>Participant</b>	<b>Host School / Venue</b>	<b>Host Division</b>
<b>M. Materials / Supplies</b>	-Plastic waste Materials such as plastic cups and bottles  Glue		
<b>N. Tools/ Equipment</b>	Cutter Scissor Glue Gun Blue torch Butane Gas Extension Cord	-	- Tables - Chairs
<b>O. Others</b>	PPE	-	- Outlet/Supply

*Note: All outputs shall be collected by the Event Secretary and shall be endorsed to the Organizers.*



<b>COMPONENT AREA</b>	<b>HOME ECONOMICS</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12	
<b>EVENT TITLE</b>	<b>Dressmaking</b>	
<b>NO.OF PARTICIPANT/ S</b>	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per division	
<b>TIME ALLOTMENT</b>	4 hours excluding interview and preliminary activities	
<b>PERFORMANCE STANDARD</b>	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew ladies' blouse and trouser.	
<b>21ST CENTURY SKILL/S</b>	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design	
<b>DESCRIPTION</b>	<b>Dressmaking</b> is an RFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/ construction of lady's blouse and trouser.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials, and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	<b>Total</b>	<b>100%</b>

<b>EVENT RULES AND MECHANICS</b>
B. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) are eligible to join.
C. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
D. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
E. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
F. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/ accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
  - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
  - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display. *(A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

**RESOURCE REQUIREMENT**

<b>Event Supplies, Tools and Equipment</b>	<b>Participant</b>	<b>Host School / Venue</b>	<b>Host Region / Division</b>
<b>A. Materials /Supplies</b>	<ul style="list-style-type: none"> <li>- Cooking utensils</li> <li>- 12 oz. Jar , with wide opening(4 bottles)</li> <li>- rubberized cap/lid</li> <li>- Polyethylene</li> <li>- 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting)</li> <li>- 1 kg whole dressed chicken</li> <li>- Ingredients (vegetable, fruits &amp; others) binder ingredients (ex. egg and cornstarch)</li> </ul>		
<b>B. Tools/ Equipment</b>	<ul style="list-style-type: none"> <li>- Working Tables</li> <li>- Cooking Area</li> <li>- Water outlets</li> <li>- Knife</li> <li>- Chopping Board</li> <li>- Pressure Cooker</li> <li>- Gas stove</li> <li>- LPG</li> <li>- Stove</li> </ul>	-	-
<b>C. Others</b>	<ul style="list-style-type: none"> <li>- PPE</li> </ul>	-	

**Note:**

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.

<b>COMPONENT AREA</b>	<b>AGRI-FISHERY ARTS</b>																			
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12																			
<b>EVENT TITLE</b>	<b>Food Processing: (Meat, Fish, and Vegetable)</b>																			
<b>NO.OF PARTICIPANT /S</b>	3 learner-participants from either of the key stages or grade level or from one key stage or Grade level alone per Division																			
<b>TIME ALLOTMENT</b>	4 hours excluding the interview																			
<b>PERFORMANCE STANDARD</b>	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.																			
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems																			
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions																			
<b>DESCRIPTION</b>	<b>Food Processing (Meat, Fish, and Vegetable)</b> is an RFOT event category of Technolympics that allows learner- participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: ( <i>Chicken Longanisa</i> ), Fish ( <i>Bangus- Spanish Sardines</i> ), Vegetables ( <i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, &amp; Carrots</i> )																			
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Palatability</td> <td>15%</td> </tr> <tr> <td>Process used in preservation</td> <td>25%</td> </tr> <tr> <td>Product Presentation and Packaging</td> <td>10%</td> </tr> <tr> <td>Use of tools and equipment</td> <td>15%</td> </tr> <tr> <td>Sanitation Procedures, Methods &amp; Safety work habits</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td><b>Total</b></td> <td><b>100 %</b></td> </tr> </tbody> </table>		Criteria	Percentage	Palatability	15%	Process used in preservation	25%	Product Presentation and Packaging	10%	Use of tools and equipment	15%	Sanitation Procedures, Methods & Safety work habits	15%	Speed	10%	Ability to Present the Process	10%	<b>Total</b>	<b>100 %</b>
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#### **EVENT RULES AND MECHANICS**

- A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.

- G. Only one (1) person shall serve as a model for all participants.
- H. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- I. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
- check the functionality of the sewing machines.
  - ensure the completeness of the materials/ supplies and tools needed; and
  - take body measurements of the model.
- J. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- K. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- L. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the contest venue.
- M. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- N. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- O. The working area should be cleaned by participants after the event.

**RESOURCE REQUIREMENT**

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region/Division
<p><b>A. Materials /Supplies</b></p>	<ul style="list-style-type: none"> <li>- Sleeve board Button holler attachments</li> <li>Left zipper foot</li> <li>- Square ruler Flat iron</li> <li>- Sewing Kit</li> <li>Threads</li> <li>Fabric (Linen &amp; cotton)</li> <li>Color (khaki and white)</li> <li>Size: 2 meters (trousers) 2 meters (blouse) 60 inches per color</li> <li>Pins</li> <li>Magic zipper</li> <li>Calculator Pattern paper Pencils</li> <li>Buttons Padding</li> <li>- Utility expense</li> </ul>		<p>Sewing Machines</p> <p>Working Table</p>
<p><b>B. Tools/ Equipment</b></p>	<ul style="list-style-type: none"> <li>- (2) Electric Single needle lockstitch sewing machines</li> <li>- Chair</li> <li>- Cutting/working table</li> <li>- Hanger rack</li> <li>- Extension cord</li> <li>- Electric outlet</li> </ul>		<p>Model</p>
<p><b>C. Others</b></p>	<p>None</p>		



<b>COMPONENT AREA</b>	<b>INDUSTRIAL ARTS</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
<b>EVENT TITLE</b>	<b>Electrical Installation and Maintenance (EIMI)</b>	
<b>NO.OF PARTICIPANT /S</b>	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per Division	
<b>TIME ALLOTMENT</b>	4 hours excluding interview	
<b>PERFORMANCE STANDARD</b>	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and Regional Electrical Code (NEC).	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design	
<b>DESCRIPTION</b>	<b>Electrical Installation and Maintenance (EIM)</b> , is an RFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	<b>Total:</b>	<b>100%</b>

#### **EVENT RULES AND MECHANICS**

- A. All learners in the Junior High School (JHS) Technical -Vocational Education (TVE) and Senior High School (SHS) Technical -Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.

<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)</b>													
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12													
<b>EVENT PACKAGE</b>	<b>Technical Drafting: Prepare Computer-Aided Design of a House</b> <ul style="list-style-type: none"> <li>- <b>Floor Plan</b> (scale 1:100 m)</li> <li>- <b>Elevations</b> (front, left, right, and rear elevation)</li> <li>- <b>Perspective</b></li> </ul> Floor area - 60 sq. m. Land area - 100 sq. m. <i>Note: Use scale 1:100 meters</i>													
<b>NO.OF PARTICIPANT /S</b>	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per division													
<b>TIME ALLOTMENT</b>	4 hours excluding interview													
<b>PERFORMANCE STANDARD</b>	The learners create a house plan following architectural standards.													
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving													
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design													
<b>DESCRIPTION</b>	<b>Technical Drafting</b> is an RFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans and prepare computer-aided drawings with structural layout and details.													
<b>CRITERIA FOR ASSESSMENT</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Aesthetic/ Architectural/ Originality and creativity of design/ ideas</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Accuracy (<i>measurements against drawing</i>)</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Speed (<i>on time -10, 5 min. late -5, 6 min above 1</i>)</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td style="text-align: center;">10%</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Aesthetic/ Architectural/ Originality and creativity of design/ ideas	40%	Accuracy ( <i>measurements against drawing</i> )	40%	Speed ( <i>on time -10, 5 min. late -5, 6 min above 1</i> )	10%	Ability to Present the Process	10%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>													

#### **EVENT RULES AND MECHANICS**

- A.** All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) eligible to join.
- B.** The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C.** The Technical Committee shall inspect the resource requirements for the event.

- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up / accessories are strictly not allowed.
- A. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- B. Interview shall be done one at a time.
- C. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
- D. The schematic diagram will be provided on the day of the event.

**RESOURCE REQUIREMENT**

<b>Event Supplies, Tools and Equipment</b>	<b>Participant</b>	<b>Host School/ Venue</b>	<b>Host Region / Division</b>
<b>A. Material/ Supplies</b>	<ul style="list-style-type: none"> <li>- Electrical tape and the likes</li> <li>- No. 14 stranded wire</li> <li>- No. 12 stranded wire</li> <li>- Lighting fixture</li> <li>- SPST switch</li> <li>- Junction box</li> <li>- And other materials</li> </ul>		Floor Plan (single storey residential house)
<b>B. Tools/ Equipment</b>	<ul style="list-style-type: none"> <li>- All tools/equipment needed for the wiring installation</li> <li>- Working board 4' X 8'</li> </ul>		
<b>C. Others</b>	- PPE	- Utility expenses	

**Note:** The schematic diagram shall be provided by the Technical Committee.

- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/ queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

**RESOURCE REQUIREMENT**

<b>Event Supplies, Tools, and Equipment</b>	<b>Participant</b>	<b>Host School / Venue</b>	<b>Host Region / Division</b>
<b>A. Materials/ Supplies</b>			
<b>B. Tools/ Equipment</b>	- Desktop computer - Printer (ratio 1:1)		Computer
<b>C. Others</b>	- AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform</i> Printing cost.		

*Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.*



**Enclosure to Division Memorandum No. \_\_\_\_\_, s. 2024**

**2024 DIVISION FESTIVAL OF TALENTS – POPULATION DEVELOPMENT (PopDev)**  
**(A Showcase of Talents and Skills in Araling Panlipunan)**  
**May 9, 2024, 8:00 a.m. – 5:00 p.m.**  
**Prieto-Diaz National High School**

**EXECUTIVE COMMITTEE**

**Chairman:** WILLIAM E. GANDO, CESO VI  
Schools Division Superintendent

**Co-Chairman:** WILFREDO J. GAVARRA  
Assistant Schools Division Superintendent

**Program Chairmen:** GINA Q. TAROG  
CID Chief

OWEN N. CASTILLO  
EPS-I, Araling Panlipunan

**Program Co-Chairmen:** RINA D. DESPUIG  
Public Schools District Supervisor  
Prieto-Diaz District

MARY JEANE B. CASTILLO  
Secondary School Principal II  
Prieto-Diaz National High School

**WORKING COMMITTEES**

**Stage/Hall and Contest Room Preparation:** Alvin D. Laban, Rey Estipona,  
Anthony E. Perol, Romeo G. Fortades,  
Ryan Nolla, Fatima Desuasido

**ICT Equipment and Sounds:** Darcy G. Bermeo, John Edward P. Lagsa, Jojit Gueta

**Program, Registration/Attendance Sheet:** Marilou D. Bobiles, Marilou Destajo,  
Joevic D. Romano, Rita E. Romano

### **POP QUIZ**

JUDGES: Joel Agripa – Chairman  
Ross G. Gime  
Arlen E. Huerto

TIMEKEEPER: Rosa C. Ajero  
TABULATOR/TALLY SHEET: Rizza F. Frando/ Joy Q. Alama  
PROCTORS: Leny C. Mosquite  
Daisy E. Abayan  
Rommel D. Estera  
QUIZMASTER: Josephine C. Ebuenga

### **EXTEMPORANEOUS SPEECH**

JUDGES: Rina D. Despuig – Chairman  
Liny B. Grefal  
Salve G. Olazo

EMCEE/CONTEST FACILITATOR: Charmaine B. Macapagal

TIMEKEEPER/PROCTOR: Gloria D. Estabaya / Bennie E. Espaldon

HOLDING AREA IN-CHARGE: Rowena E. Sales

### **KASAYSAYAN, HEOGRAPIYA AT KULTURA NG PILIPINAS QUIZ**

JUDGES: Eleonora F. Polo - Chairman  
Nicky H. Villa  
Joselito Evasco

TIMEKEEPER: Gladys Canon  
TABULATOR/TALLY SHEET: Merry Christ Joely Eguia  
Elmer Divina

PROCTORS: Cristy L. Peña  
Celeste A. Carrascal  
Jean Mira

QUIZMASTER: Vanessa T. San Diego

Certificates/Medals: Maricor P. Espenida  
Consolidation of Contest Results: Ma. Teresa Averilla  
In-charge of Contest Forms/Attendance Sheet: Joelando A. Cailing/ Eden S. Grefalda  
Documentation: Ross G. Gime

**2024 DIVISION FESTIVAL OF TALENTS**

**Implementing Guidelines on Population Development (PopDev)**

The categories, modes of delivery, schedule, venue for the event, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDev) are the following:

Category	Mode of Delivery	Date, Time & Venue of Contest Event	No. of Learner-Participants	No. of Teacher-Coaches	Time Allotment
Extemporaneous Speech	in-person	<b>May 9, 2024</b> <b>8:00 a.m.-5:00 p.m.</b> <b>Prieto-Diaz NHS</b>	1	1	2 hours
Pop Quiz			1	1	3 hours
Kasaysayan, Heograpiya at Kultura ng Pilipinas			1	1	3 hours
<b>Total</b>			<b>3</b>	<b>3</b>	

**In connection with this activity, the members of the technical working committees will have a coordination meeting on May 3, 2024, 8:00 a.m. -5:00 p.m. at Prieto-Diaz National High School.**

POPULATION DEVELOPMENT

(PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

**EXTEMPORANEOUS SPEECH**

Component Area	Araling Panlipunan
<b>Key Stage</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
<b>Event Title</b>	<b>Extemporaneous Speech</b>
<b>No. of Participant/s</b>	One (1) learner-contestant from either Key Stage Three (3) or Four (4) per municipality
<b>Time Allotment</b>	Three (3) minutes per learner-contestant
<b>Performance Standard</b>	Natataya ang gender roles sa Pilipinas sa iba't ibang panahon/Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP10KIL-IIIC4)</b>  <b>Pamantayan sa Pagkatuto (CSE)</b>

	Identify a personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.	
<b>21<sup>st</sup> Century Skill/s</b>	Communication, Creativity and Critical Thinking Skills	
<b>Creative Industries Domain</b>	Traditional Cultural Expression and Performing Arts	
<b>Description</b>	The Extemporaneous Speech is a DFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an extemporaneous presentation focusing on Comprehensive Sexuality Education (DepEd Order No. 31, s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
<b>Criteria for Presentation</b>	<b>Exhibit Rubrics</b>	<b>Presentation</b>
	<b>Message and Content</b>	30%
	<ul style="list-style-type: none"> <li>a. Relevance to the specific content.</li> <li>b. Unity and coherence are evident.</li> <li>c. Powerful and meaningful message.</li> </ul>	
	<b>Delivery and Performance</b>	
	<ul style="list-style-type: none"> <li>a. Facial expression, hand gestures, emphasized the different elements of the performance.</li> <li>b. Words are pronounced distinctly and correctly.</li> <li>c. Projection of authentic emotion.</li> </ul>	
	<b>Originality</b>	30%
	The piece must be an original composition by the learner-contestant.	
<b>Over-all Impact</b>	10%	
Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact		
	<b>Total</b>	<b>100%</b>
<b>Event Rules and Mechanics</b>		
A. The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.		



- B. The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on Comprehensive Sexuality Education (CSE).
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges.
- F. Contestants shall stay in the holding room if it's not yet their turn to deliver.
- G. Each learner-contestant shall be given 3 minutes to prepare at the contest room prior to his/her delivery.
- H. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- I. The decision of the judges is final.

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**POPULATION DEVELOPMENT**

(PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

**POP QUIZ**

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Key Stage</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
<b>Event Title</b>	<b>Pop Quiz</b>	
<b>No. of Participant/s</b>	One (1) learner-contestant from either Key Stage Three (3) or Four (4) per municipality	
<b>Time Allotment</b>	Three (3) hours	
<b>Date and Time</b>	May 9, 2024, 8:00 a.m.-12:00	
<b>Performance Standard</b>	Ang mag-aaral ay may pag unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>	
<b>21<sup>st</sup> Century Skill/s</b>	Communication, Creativity and Critical Thinking Skills	
<b>Creative Industries Domain</b>	Traditional Cultural Expression and Performing Arts	
<b>Description</b>	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> <li>• Population, Environment, Resources, and Sustainable Development</li> </ul>	
<b>Criteria for Presentation</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>

	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total=21 Items</b>	<b>40 points</b>

**Event Rules and Mechanics**

- A. The formulation of test questions at the local level shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development
- B. During the quiz, participants will be provided with a whiteboard, markers and erasers.
- C. English or Filipino shall be used as the official language in the conduct of the quiz.
- D. Participants shall be given a total number of twenty (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”

- E. Points for every correct answer shall be given as follows:  
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
- F. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- G. The quizmaster shall only read each question twice. Countdown shall start after the question was read the second time and the quizmaster says GO. When the quizmaster says “STOP “or “TIME IS UP.”, contestants must raise their answers to the audience and to the board of judges until such time that the proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- H. A participant shall be allowed to change his/her answer within the allotted time.
- I. In case of a tie, a clincher question shall be asked.
- J. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach of the participant is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the chair of the board of judges who shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.
- K. The decision of the Board of Judges is final.

**Resource Requirements**

	<b>Contestants</b>	<b>School/Venue</b>
<b>Attire</b>	School Uniform	-
<b>Tools and Equipment</b>		Timer

		White board White board marker & eraser Sound system LCD Projector Tables & chairs
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**POPULATION DEVELOPMENT  
(PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

**Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz (Elementary)**

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Key Stage</b>	Key Stage 2 (Grade 4-6)	
<b>Event Title</b>	<b>Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>	
<b>No. of Participant/s</b>	One (1) learner-contestant per municipality	
<b>Time Allotment</b>	Three (3) hours	
<b>Date and Time</b>	May 9, 2024, 8:00 a.m.-12:00	
<b>Performance Standard</b>	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
<b>21<sup>st</sup> Century Skill/s</b>	Communication, Creativity and Critical Thinking Skills	
<b>Creative Industries Domain</b>	Traditional Cultural Expression and Performing Arts	
<b>Description</b>	The quiz shall be based on the concepts of Philippine Geography, History and Culture from Araling Panlipunan Grades 4-6.	
<b>Criteria for Presentation</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total=21 Items</b>	<b>40 points</b>
<b>Event Rules and Mechanics</b>		
<p>A. The quiz is open to regular learners who are officially enrolled in grades 4-6.          B. There shall be one (1) learner-contestant who comes from either Grades 4-6.          C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. References are textbooks/materials released by Bureau of Learning Resources (BLR) of DepEd and Philippine History Books.</p>		

- D. During the quiz, learner-contestants shall be provided with a whiteboard, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”

- G. Points for every correct answer shall be given as follows:  
 One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP “or “TIME IS UP.”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. **Those who are unable to observe the instruction shall not earn a point.** The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. Division winners shall be proclaimed based on cumulative scoring.
- L. In case of protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

**Resource Requirements**

	<b>Contestants</b>	<b>School/Venue</b>
<b>Attire</b>	School Uniform	-
<b>Tools and Equipment</b>		Timer White board White board marker & eraser Sound system LCD Projector Tables & chairs



Republic of the Philippines  
**Department of Education**  
Region V  
**SCHOOLS DIVISION OF SORSOGON**

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**ADDITIONAL DIVISION TECHNICAL WORKING GROUP  
DIVISION SINING TANGHALAN COMPETITION  
MAY 9-10, 2024 at GALLANOSA NHS**

NAME	COMMITTEE	SCHOOL
MARIANE H. GELUA	REGISTRATION	GALLANOSA NHS
JOAN E. GENODIA	REGISTRATION	GALLANOSA NHS
CECILIA G. BAILON	ACCOMPLISHMENT	GALLANOSA NHS
CHRISTY BLANCA G. LOBERIA	ACCOMPLISHMENT	GALLANOSA NHS
CRISANTO E. GAMIS	DOCUMENTATION	GALLANOSA NHS
ALVIN DIVINAGRACIA	DOCUMENTATION	GALLANOSA NHS
MERLE G. BALAGUER	PINTAHUSAY	GALLANOSA NHS
ERICSSON G. PETALVER	SULATANGHAL	GALLANOSA NHS
KIMBERLY G. AVILLANO	BAYLE SA KALYE	GALLANOSA NHS
MARK JULIUS M. GARCIA	BAYLE SA KALYE	GALLANOSA NHS