



Republic of the Philippines
Department of Education
Region V
SCHOOLS DIVISION OF SORSOGON

October 7, 2024

DIVISION MEMORANDUM

No. 231 s. 2024

2024 DIVISION MATH FAIR

To : Asst. Schools Division Superintendents
Chiefs, CID and SGOD
Education Program Supervisor
Public Schools District Supervisors/OIC-PSDSs
Elementary and Secondary School Heads
Mathematics Department Heads/Teachers
All others Concerned

1. Pursuant to Regional Memorandum No. 1163 s. 2024 re: Regional Math Fair Year 4, this Office, through the Curriculum Implementation Division (CID) will conduct the 2024 Division Math Fair on November 21-22, 2024 at Casiguran Technical Vocational School, Casiguran, Sorsogon with the theme “*Bicolano Learners: MATHatag sa Bagong Pilipinas*”.

2. The Fair is open to both public and private schools and will be conducted following the matrix below:

Event	Date of submission of official entries in the regional level	Platform for the conduct of the activity/submission of entries
MathDokyu (Video Production of Best Numeracy Intervention Program/Project) Categories: - Elementary - Secondary	November 15, 2024 November 15, 2024	Online submission:(link will be provided)
e-Modulo Art Design Contest Categories: - Elementary - Secondary	November 21, 2024 November 21, 2024	face-to-face face-to-face



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Mathematics Showcase		
Device - <u>Students' category</u> Secondary - <u>Teachers' category</u> Elementary Secondary	November 15, 2024 November 15, 2024 November 15, 2024	- Online submission of manuscript (November 15, 2024) - face-to-face oral presentation (November 21, 2024)
Puzzles - Students' category Secondary	November 15, 2024	- Online submission of manuscript (November 15, 2024) - face-to-face oral presentation (November 21, 2024)
Games - Students' category Secondary	November 15, 2024	- Online submission of manuscript (November 15, 2024) - face-to-face oral presentation (November 21, 2024)
Math Quiz		
- Grade 6 - Grade 7 - Grade 8 - Grade 9 - Grade 10 - Grade 12	November 21, 2024 November 21, 2024 November 21, 2024 November 21, 2024 November 21, 2024 November 21, 2024	face-to-face (oral) face-to-face (oral) face-to-face (oral) face-to-face (oral) face-to-face (oral) face-to-face (oral)

3. There shall only be one (1) entry/participant for each event per division.
4. Judging of the division entries for the MathDokyu will be on November 20, 2024 while the Awarding Ceremony will be on November 22, 2024.
5. Only the first, second, and third place winners will be given cash prizes as follows:

MathDokyu (Video Production of Best Numeracy Intervention Program/ Project)

Categories:
Elementary

1st Place – PhP 1,000.00
2nd Place – PhP 750.00
3rd Place – PhP 500.00



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Secondary

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 750.00
3 rd Place	- PhP 500.00

e-Modulo Art Design

Categories:

Elementary

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Secondary

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Mathematics Showcase

Device

Categories:

Students' category

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Teachers' category (Elementary)

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Teachers' category (Secondary)

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Puzzles

Students' category (Secondary)

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Games

Students' category (Secondary)

1 st Place	- PhP 1,000.00
2 nd Place	- PhP 700.00
3 rd Place	- PhP 400.00

Math Quiz

Grade 6,7,8,9,10 & 12

1 st Place	- PhP 500.00
2 nd Place	- PhP 300.00
3 rd Place	- PhP 200.00

7. Overall champion, first runner up, and second runner up shall be declared based on the rubrics below:



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Rank	Equivalent Point/s
1	14
2	13
3	12
4	11
5	10
6	9
7	8
8	7
9	6
10	5
11	4
12	3
13	2
14	1
No participant	0

Note: Top three highest point-earner district/municipality shall be declared as the Champion, First Runner Up, and Second Runner Up, respectively

8. There shall only be one winner for each of the first to third place. Multiple winners shall only be allowed starting from the fourth place.

9. The following enclosures are provided for reference and guidance:

- Enclosure 1 Mechanics and Contest Guidelines for the MathDokyu (Video Production of Best Numeracy Intervention Program/Project)
- Enclosure 2 Mechanics and Contest Guidelines for the e-Modulo
- Enclosure 3 Mechanics and Contest Guidelines for the Mathematics Showcase
- Enclosure 4 Mechanics and Contest Guidelines for the Math Quiz
- Enclosure 5 Parental Consent and Waiver/Release Form
- Enclosure 6 Media Release Consent Form (Student/s)
- Enclosure 7 Media Release Consent Form (Teacher/s)
- Enclosure 8 Certificate of Originality
- Enclosure 9 Certification
- Enclosure 10 Technical Working Group

10. It is expected that all Districts/Municipalities will conduct their district/municipal elimination. Only district/municipal winners are qualified to compete in the division level competition.

11. The participants are required to submit necessary documents as provided in Enclosures 6, 7, 8, 9 and 10 (as applicable) to Jerry G. Firmanes, EPS Math, at email jerry.firmanes001@deped.gov.ph, not later than November 15, 2024, 5:00 p.m. thru



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their respective District/cluster Math Coordinators. Non-submission of all required documents to the indicated email address on the deadline set is a ground for disqualification.

12. All members of the Technical Working Group will have a pre-activity meeting on November 20, 2024 at 10:00 a.m. and debriefing activity on November 22, 2024 at 9:00 a.m. at the venue.

13. Expenses incurred relative to the participation and conduct of this activity such as travel expenses of the participants, prizes as well as tokens and meals for the members of the board of judges, guests and members of the technical working group are chargeable against local funds/MOOE and/or other sources subject to the usual accounting and auditing rules and regulations.

14. Participation of schools/districts is on voluntary basis only.

15. All submitted entries in the division shall be the property of the division for exhibition and instructional purposes.

16. For information and immediate dissemination.


WILLIAM B. GANDO, CESO VI
Schools Division Superintendent



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Enclosure 1:

**Mechanics and Contest Guidelines for the 2024 MATHDOKYU CONTEST
(Video Production of Best Numeracy Intervention Program/Project)**

1. The contest is open to all teachers from both public and private schools.
2. Each division may submit a video of the Best Numeracy Intervention Program/Project of school in the following categories:
 - a. Elementary
 - b. Secondary
3. The team shall be composed of at most three (3) teachers (including the narrator/presenter).
4. The Video should cover the following parts as indicated in this order:
 - a. Introduction**
 - Background information of the best numeracy intervention program/project with the reason how and why the program is carried out.
 - Basis of the concept behind the program/project
 - Discussion of the problem/s addressed
 - Specific objectives and significance of the program/project.
 - b. Presentation**
 - Best numeracy intervention program/project employed
 - Description of the numeracy intervention program/project
 - Persons involved
 - Target beneficiaries
 - Time duration of the program/project
 - c. Strategies employed**
 - Discussion of how the program/project was implemented
 - Presentation of the strategies done to attain the goal/s of the program/project
 - d. Results and Discussion**
 - Narration of the outcomes and outputs of the activities conducted
 - Discussion of the results of the activities
 - Description and interpretation of the significance of the results
 - Discussion of whether the objectives were met or not.
 - e. Impact to Teaching and Learning**
 - Description of changes and improvements attributable to the program/project
 - Description of the possible long-term effect/s of the program/project
 - f. Sustainability Plan**
 - Description of the strategies to continue the program/project
 - Recommendation on how the program/project/ will become long term
 - Suggestions for related activities and programs/projects to help improve the current program/project
 - Replicability of the program/project



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g. References

- Citations of the reference/s used in carrying out the program/project/activity/ies.
5. The video should be 7 to 10 minutes and the recording should be in MP4 or avi format.
 6. There should only be one narrator/presenter in the video.
 7. The video shall not contain any information that will reveal the name of the district and division to which the school is located. Only the name of the school may be shown in the video and/or mentioned in the script.
 8. Each division may send a maximum of two (2) official entries in the Regional Level Competition, one (1) for elementary and one (1) for secondary.
 9. Each entry shall be placed in a folder with the file name (DOKYU_District_Category) and shall be sent via email at jerry.firmanes001@deped.gov.ph. The file name of the video should be DOKYU_Category. The folder shall also contain a separate word file containing the following information:
 - **Complete name of each member of the team: (Given Name, Middle Initial, Last Name)**
 - **Respective Position Title/Designation**
 - **School**
 - **Complete name of the School Head**
 - **Complete name of the PSDS**
 - **Coach: (Complete Name/School/Position)**
 10. Each entry shall be assigned a unique code which shall be made known to the Math supervisors prior to judging.
 11. Only entries submitted on or before 5:00 PM of November 15, 2024 will be judged by the members of the board of judges.
 12. In case of a tie in the first to third place, the members of the board of judges shall break the tie. Only one entry will be declared as first, second, and third place, respectively. More than one winner will only be allowed starting from the fourth place.
 13. The decision of the board of judges is FINAL and IRREVOCABLE.
 14. All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.
 15. The video shall be judged based on the following criteria:



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A. Best Video

Criteria:

a. Relevance to Teaching and Learning (The video must be relevant to the Fair's theme)	- 20%
b. Originality (The video must reflect the entrants' own words and may include personal experiences and observations. Video must reflect that the entrants has carefully analyzed the details of the presentation.)	- 20%
c. Creativity (The video transcends traditional ways to come up with a new and excellent presentation)	-20%
d. Workmanship/Production (The video is well planned with smooth transitions and edits. The sound is expertly balanced and easy to hear. All sound and visual elements blend with the video's message.)	- 20%
e. Ease of Replicability (The program/project may be replicated with ease to some other SDOs)	- 10%
f. Over-all Impact	- <u>10%</u>
Total	100 %

B. Best Video Presenter/Narrator

Criteria:

a. Diction:	- 25%
b. Voice quality/Enunciation of words:	- 25%
c. Poise and Bearing :	- 25%
d. Over-all Delivery:	- <u>25%</u>
Total	-100%



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Enclosure 2:

Mechanics and Contest Guidelines for the 2024 e-Modulo Art Design (e-MAD) Contest

The 2024 Division e-Modulo Art Design Contest is based from the original concept of Computer-Based Modulo Art Design or CBMAD. This kind of art can be a “digital art” which refers to art that relies on computer-based generated design. For this contest, art design entries are restricted only to digital painting and all forms of computer-generated graphics. A computer software will be used to create the digital art that will be submitted via email by the participants and should follow the set of specifications indicated below. This contest is open to all bona fide students from public and private schools. Each division may send a maximum of two (2) official entries in the Regional Level Competition. (Only one entry per category)

A. General Qualification

The e-MAD contest is open to all bona fide learners in the Elementary (either Key Stage 1 or Key Stage 2) and Secondary (either Key Stage 3 or Key Stage 4) of DepEd Division of Sorsogon whether from public or private schools.

B. Participant’s Design Entry

1. There will be two categories for the contest: 1) **Elementary** and 2) **Secondary**. Only one (1) contestant for each category per division is allowed. Design specifications per category are indicated below:

a. Elementary

Type: Latin Square/ Grid Lines (Modulo 3)
Design: Reflected
Operation: Addition

b. Secondary

Type: *Based on the draw result
Design: (Reflected)
Operation: *Based on the draw result

*Committee will draw to reveal the Type (Latin, Converging, Standard and Circular), and Operation (Addition, Subtraction, and Multiplication to be used).

2. The committee shall provide the template for the design to be used by each contestant.

C. Entry Specification

1. Each contestant will do his/her art design on a designated laptop or PC with Office 365 application using only MS Office (Word, PowerPoint) and MS Paint.



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- Contestants are only allowed to use the different shapes available in MS Office (Word & PowerPoint) but may combine 2 or more shapes to form another shape. Colored pictures or objects cropped from the computer or internet are not allowed.

D. Duration/Submission of Entry

- The contest shall not exceed 1 ½ hours. An additional ten (10) minutes shall be allotted for the submission of entry.
- Coaches shall not be allowed at the contest venue 10 minutes before and after the contest.
- Each entry shall be assigned a unique code which shall be made known to the Math supervisors prior to judging.

E. Criteria

The criteria for judging shall be as follows:

<i>Artistry and Creativity</i>	- 30%
<i>Originality</i>	- 30%
<i>Appearance and Attractiveness</i>	- 15%
<i>Color Harmony</i>	- 15%
<i>Theme</i>	- 10%
Total	100%

F. Proclamation of winners

- In case of a tie in the first to third place, the members of the board of judges shall break the tie. Only one entry will be declared as first, second, and third place respectively. More than one winner will only be allowed starting from the fourth place.
- The decision of the board of judges is FINAL and IRREVOCABLE.
- All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.

G. Disqualification:

Entries will be disqualified if,

- Contestant did not follow the required type, design, and operation being used.
- Participant cropped an image/ graphics from computer or internet
- Participant used software other than MS Office.
- Entry was submitted beyond the allotted time.



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Digital MODULO ART *Design*

CRITERIA FOR JUDGING

CRITERIA	POINTS			
	26-30 pts	20-25 pts	11-19 pts	0-10 pts
Artistry/ Creativity (30%) Created new ideas, designs and patterns by combining different shapes from the computer.	Created a unique and interesting design based on more than 3 combined shapes. Did not copy from other's idea/design	Created a relatively unique design based from 3 combined shapes. Did not copy from other's idea/design	Created unique design. Based from 2 combined shapes. A little similarity from other's idea/design	Have used only 1 shape for the design or have copied from other's idea/design
Originality (30%) Expressed his/her idea in an independent manner	26-30 pts The design is perfectly original and cannot be compared to any designs	20-25 pts Somewhat original. Design cannot be compared to another person's work	11-19 pts With little similarity to other person's work	0-10 pts No evidence of originality
Appearance/ Attractiveness (15%) Having a feature or quality that can attract or people would like.	13-15 pts The art is exceptionally attractive in terms of design and color	9-12 pts The art is attractive in terms of design and color	5-8 pts The art is acceptably attractive in terms of design and color	0-4 pts The art is poorly attractive in terms of design and color
Color Harmony (15%) Represented a satisfying balance or unity. A combination of colors that exists in harmony and	13-15 pts Used appropriate colors in the design. Blended different colors together to	9-12 pts Used appropriate colors. Attempted to create a small variety of	5-8 pts Used minimal color for the design. Did not create a variety of	0-4 pts Very dull and flat colors were used in the design

are pleasing to the eyes.	create a variety of textures and values	texture and values	texture and values.	
Relevance (10%)	8-10 pts	4-7 pts	1-3 pts	
The degree to which the design is related to the given theme.	The details of the design are provided and are relevant to the theme.	The details of design are not well related to the theme.	The details of design are not related at all to the theme.	



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Enclosure 3:

**Mechanics and Contest Guidelines for the 2024 MATHEMATICS SHOWCASE
(Device, Puzzles and Games)**

1. The competition for **DEVICE** is open to Mathematics teachers (separate category for elementary and secondary) and high school students whether from public or private schools.
2. The competition for **PUZZLES and GAMES** is open to all high school students whether from public or private schools.
3. Each team per category shall be composed of at most two (2) members (including the presenter).
4. Each division may send 1 official entry in the Regional Competition. **One entry per category only.**
5. The document to be submitted must contain a thorough description of how the device, puzzle or game may be utilized (including the procedures as applicable), the competency being addressed, how it can be addressed, the expected impact, documentation, and other important information. The last page of the document shall contain the name of the event, category, complete name of proponents, school, district, coach, School Head, and PSDS. Hard copy of the documents shall be placed in a short white folder and shall be submitted to the Secretariat at least an hour before the start of the oral presentation. Soft copy of the documents shall be emailed to Jerry G. Firmanes at jerry.firmanes001@deped.gov.ph on or before 5:00 p.m. of November 15, 2024.
6. Soft copy of the entry shall be placed in a folder with a file name **MATH SHOWCASE_District_Category** and shall be sent via email at jerry.firmanes001@deped.gov.ph. The file name of the file should be **MATH SHOWCASE_District_Category**. The folder shall also contain a separate word file containing the following information:
 - **Complete name of each member of the team: (Given Name, Middle Initial, Last Name)**
 - **Respective Position Title/Designation**
 - **School**
 - **Complete name of the School Head**
 - **Complete name of the PSDS**
 - **Coach: (Complete Name/School/Position)**
7. Each entry shall be assigned a unique code which shall be made known to the Math supervisors prior to judging.



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known to the Math supervisors prior to judging.

8. Only entries with soft copy of documents submitted on or before 5:00 p.m. of November 15, 2024 will be judged by the members of the board of judges.
9. In case of a tie in the first to third place, the members of the board of judges shall break the tie. Only one entry will be declared as first, second, and third place respectively. More than one winner will only be allowed starting from the fourth place.
10. The decision of the board of judges is **FINAL and IRREVOCABLE**.
11. All submitted entries in the region shall be the property of the region for exhibition and instructional purposes.
12. The Math Showcase (Puzzles, Games, and Device) will be judged on these criteria:

Phase 1 (100%) weight – 75%			
A	WORKMANSHIP/ PHYSICAL APPEARANCE		20%
	1	Artistic quality	8 points
	2	Appropriate, legible, and comprehensible labels, captions and letterings	7 points
	3	Presentable	5 points
Sub-total			
B	ECONOMY		(10% ; 5 points/item)
	1	Sustainability of the materials/applications used	
	2	Cost-effective	
Sub-total			
C	USABILITY/DURABILITY		(20% ; 5 points /item)
	1	Can be used in several teaching-learning situations and in different learning areas	
	2	Easy to manipulate	
	3	With clear and specific instructions	
	4	Can withstand long usage and several handling	
Sub-total			
D	RELEVANCE TO INSTRUCTION/LEARNING		(30% ; 5 points /item)



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	1	Gives accurate picture of Math concept it represents	
	2	Directly related to the objectives or an outgrowth of the concept learned	
	3	Significant to the concept under study	
	4	Appropriate to the learner's ability, interest, and experience	
	5	Stimulates learning	
	6	Helps develop concept, wholesome attitudes, and desirable values	
Sub-total			
E	CREATIVITY		(20%: 5 points /item)
	1	Shows innovativeness in concept development	
	2	Shows innovativeness in methodology/ strategy	
	3	Shows innovativeness in the materials/applications used	
	4	Shows uniqueness	
Sub-total			
TOTAL RATING (PHASE I)			
PHASE I (100%) WEIGHT - 75%			
MATHEMATICAL CONGRESS			(100%:20 points /item)
	1	Skills in communication	
	2	Self-confidence	
	3	Alertness in answering questions	
	4	Logical organization of the presentation	
	5	Intellectual honesty and/or other moral values	
TOTAL RATING PHASE II			
PHASE II (100%) WEIGHT - 25%			
SUMMARY OF RATINGS			
PHASE I			
PHASE II			
OVER-ALL RATING			

Enclosure 4:

Mechanics and Contest Guidelines for the 2024 Math Quiz

1. The quiz is open to both public and private schools. Each division may send one contestant only per subject (Math 6, Math 10, and General Mathematics and Statistics and Probability).
2. Only bona fide students in Grade 6, 7,8,9,10, and12 shall be sent by each district/municipality to compete in the 2024 Division Math Quiz for Grade 6,7, 8,9, 10, and Grade 12, respectively: During the competition, each contestant shall wear the prescribed School ID duly signed by the respective school head.
3. The quiz will cover the following learning competencies:
 - a.) Math 6 – Math 5 MELCs and 1st & 2nd quarter MELCs in Math 6
 - b.) Math 7 – Math 6 MELCs and 1st & 2nd quarter MELCs in Math 7
 - c.) Math 8 – Math 7 MELCs and 1st & 2nd quarter MELCs in Math 8
 - d.) Math 9 – Math 8 MELCs and 1st & 2nd quarter MELCs in Math 9
 - b.) Math 10 – Math 9 MELCs and 1st & 2nd quarter MELCs in Math 10
 - c.) Math (Senior High School) – MELCs in General Mathematics and Probability and Statistics
4. The contest is divided into three parts, namely: Easy Round, Average Round, and Difficult Round. The table below shows the equivalent point/s for each question and the number of questions in each respective category.

Parts	Points	No. of Questions	Time Limit
Easy (multiple choice items)	1	13	30 seconds per item
Average (multiple choice items or no more options)	2	13	60 seconds per item
Difficult (no more options)	3	13	90 seconds per item

5. Each district/municipality shall submit one question for each part (Easy, Average, and Difficult) or a total of three (3) items for Grade 6, Grade 10, and



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Grade 12. Each question shall be printed in a short-size bond paper with indicated Division and Grade Level and shall be properly labeled as Easy, Average, or Difficult. The questions may be given either in multiple-choice form, or no options such as, but not limited to, identification or problem solving. For the Grade 12 Math Quiz, each division shall ensure that the three quiz items include **AT LEAST ONE (1)** question each for General Mathematics and Probability and Statistics.

6. Each contestant shall bring a whiteboard (8 in x 12 in) and a whiteboard marker (black) where he/she can write his/her final answers during the contest. Sheets of scratch paper will be provided to each contestant. Contestant's code shall be indicated at the upper right corner of the white board all throughout the contest.
7. The quiz master shall read each question twice. The contestants are allowed to start answering while the question is being read. After the allotted time for each item, the contestants shall raise their final answer. The quizmaster shall announce the contestant's code with correct answer.
8. There shall be three (3) members of the panel of judges who will scrutinize the questions and answers of the contestants.
9. Only the contestants are allowed to raise clarifications on the question and/or answer. The same shall be raised before the next question is read. The decision of the Panel of Judges is final and irrevocable.
10. Answers with wrong spelling and/or illegible are considered wrong. Final answers shall be written legibly.
11. Scores for the three rounds will be added to determine the winners. Results for each round shall be announced by the quiz master every end of the round.
12. There shall only be one winner for the first to third place. If there is a tie, a tie-breaking question will be given. The first contestant who will gain point over the other shall be considered as the winner in the tie-breaker. More than one winner will only be allowed starting from the fourth place.
13. Contestants who will violate relevant provisions indicated in this mechanics and guidelines shall be disqualified from the competition.



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Enclosure 5:

PARENTAL CONSENT AND WAIVER/RELEASE FORM

As the parent or guardian of the child named below, I hereby give my full consent and approval for my child to participate in the Regional Math Fair Year 4. I understand that there are certain risks of injury inherent in the conduct of the said activity, as well as in traveling and other related activities incidental to my child's participation, and I am willing to assume these risks on behalf of my child. I hereby certify that my child is fully capable of participating in the _____ (name of event) and that my child is healthy and has no physical or mental disabilities or infirmities that would restrict full participation in the said event and other activities incidental thereto.

In addition to giving my full consent for my child's participation, I do hereby waive, release and hold harmless the Department of Education, supervisors and coordinators, coaches, organizers and members of the Regional Technical Working Group of and from any and all rights and claims for damage resulting from injury that may be suffered by my child in the normal course of participation in _____ (name of event) and the activities incidental thereto.

Name of Child _____ Date of Birth _____
Sex _____

Address:

Please list any physical limitations (allergies, hearing, sight, etc.)

I certify that I have read the Parental Consent and Waiver/Release Form and fully understand its terms and conditions.

Signature over Printed Name of Parent/Guardian _____ Date _____ CP Number _____



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Enclosure 6:

STUDENT MEDIA RELEASE CONSENT FORM

I, the undersigned, hereby grant the Department of Education –Regional Math Fair Year 4 the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

Agreed and accepted by

Signature of Student: _____ Date: _____

Address of Student: _____

Parental Consent:

I certify that I am the parent or guardian of _____, a minor under the age of eighteen years. I hereby agree to assume legal responsibility of his/her authorizations referred to in this Media Consent and Release.

Signature over Printed Name of Parent/Guardian:

Address: _____ Date: _____

CP Number: _____



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Email: sorsogon@depd.gov.ph
Website: depedsorsogon.com.ph

Enclosure 7:

MEDIA RELEASE CONSENT FORM

I, the undersigned, hereby grant the Department of Education –Regional Math Fair Year 4 the right to record, film, photograph, audiotape or videotape of me, my work, and performances.

I also grant to the right to edit, use, and reuse said products for nonprofit purposes including use in print, on the internet, and all other forms of media.

I also hereby release the Department of Education and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

I certify that I have read the Media Consent and Release Form and fully understand its terms and conditions.

Agreed and accepted by

Signature of Participant: _____ Date: _____

Address of Participant: _____

CP Number: _____



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Enclosure 8:

CERTIFICATE OF ORIGINALITY

This is to certify that this output/material is an outcome of my/our own independent and creative work. The content and materials used are free from infringement with proper authorization and attribution. For borrowed materials substantively used, permission was sought from the copyright owner and/or author for its use. To the best of my/our knowledge and belief, it contains no material previously published.

Name of Author(s) and Signature:

Kind/nature and title of the output/material (please check):

e-Modulo Art Title (if applicable) _____

MATHDokyu/Video Production
Title (if applicable): _____

Math Showcase

Device Puzzle Games
Title (if applicable): _____



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Enclosure 9:

CERTIFICATION

KNOW ALL MEN BY THESE PRESENTS:

That I/We _____
_____ of
_____ author (s)
in the _____ hereby
certify that my/our entry is my/our own and is new and original to the best of our
knowledge.

I/We certify that we give permission for DepEd-ROV to share the said
output/material as
supplemental materials to be used in the classrooms.

In WITNESS WHEREOF, I/We have hereunto set our hands on this _____
day of _____, 2024 at _____.

Witness

Witness

SUBSCRIBED AND SWORN TO before me this _____ day of _____ 2024, at
_____, Philippines, affiant _____, exhibiting
his proof of identity as stated above.

Doc. No.: _____

Page No.: _____

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Series of 2024



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